

Fruit for Our Labors

Stephanie Gross

Soprano

Piano

Measures 1-4: Soprano part has whole rests. Piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time.

S

Pno.

Measures 5-8: Soprano part has whole rests. Piano accompaniment continues with the melody and bass line.

S

Pno.

Measures 9-12: Soprano part has lyrics. Piano accompaniment continues.

1. Too oft - en Seed falls in soil and is
2. Too oft - en Seed goes un - used; for

13

S

choked those by the thorns bear it that grow there - on.
 those who bear it don't seem to care.

Pno.

17

S

Too They of - ten not Seed bur - falls on ro - cky ground souls. and They

Pno.

21

S

can't get to the hearts to grow there - in. Some
 don't have the time the Seed to share. Lord,

Pno.

25

S

Seed give us falls by the way - side and is
 give us la - borers with bur - dens who

Pno.

29

S

tramp weep - led for 'neath the foot of man. But
 weep - led for lost souls ev - ery day, who

Pno.

33

S

some Seed does and fall give on their fer - tile ground and
 pray Seed and fall give on their pre - cious time to

Pno.

37

S

finds one who seeks to un - der - stand.
go, and as they go they say:

Pno.

41

S

Lord, give us fruit for our la - bors.

Pno.

45

S

Lord, give us la - borers to go

Pno.

49

S

and share the Good News of Je - sus and

Pno.

53

S

fruit for la - bor show.

Pno.

57

S

Lord, bur-den hearts for the har-vest field to la - bor un -

Pno.

62

S

til the day is done, to weep, to pray, to

Pno.

67

S

give and to go 'til pre - cious fruit for la - bors have

Pno.

72

S

won.

Pno.

76

S

76

Pno.

The image shows a musical score for a voice and piano duet. The voice part (S) is written on a single staff with a treble clef and contains six measures of whole rests. The piano part (Pno.) is written on two staves (treble and bass clefs) and contains six measures. The first two measures of the piano part feature chords in the right hand and a simple melodic line in the left hand. The third measure has a more complex chordal texture in the right hand and a single note in the left hand. The fourth measure has a similar texture to the third. The fifth and sixth measures of the piano part consist of whole rests in both staves.